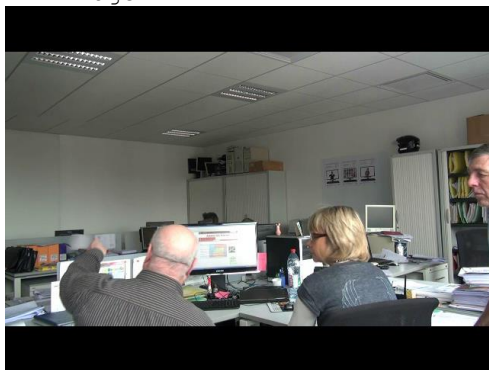
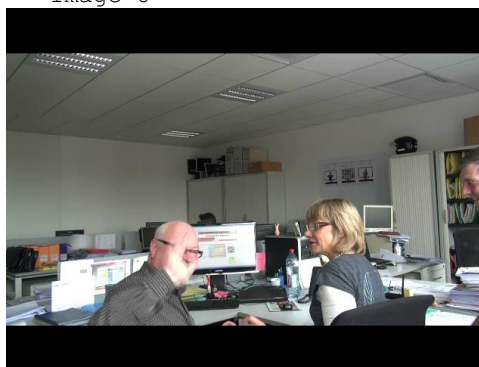


## Extract 4 – We should have warned you

01 DON sachant que (.) ((name)) que vous connaissez aussi  
**considering that (.) ((name)) whom you also know**  
 02 LIS oui ((name)) oui  
**yes ((name)) yes**  
 03 DON \*eu::h\* sa: sa son sa formation-  
**u::h he:r her his her training-**  
 Don \*-----\*turns head towards cam1  
 04 DON \*°oh°\*x (.) vous vous enregistrez? hin  
**°oh° (.) you're recording yourselves? huh**  
 Don \*---\*points to cam1  
 05 Im x Image 7



06 DON \*hu hu hu hu [hu  
 Don \*turns face to Lisbeth, then to Richard  
 07 LIS [oui  
**yes**  
 08 LIS on te l'a [pas dit on aurait dû [te prévenir  
**we didn't tell you we should have warned you**  
 09 EMI [he he [là aussi hein^ (.) he he he\*  
**he he also there you see (.) he he he**  
 Lis ^turns to cam2  
 Don \*turns to cam2  
 10 DON oh là là là hu hu\* sa[lut×  
**oh dear hu hu hi**  
 Don \*waves at cam2  
 11 Im x Image 8



12 LIS [on aurait dû te prévenir oui  
**we should have warned you yes**  
 13 LIS ^y'a Sylvaine euh qui fait eu:h\* des études en so[ciologie et eu:h  
**there's Sylvaine uh who does u:h studies in sociology and u:h**  
 Lis ^points to researcher/cam1 with pen  
 Don \*turns to Lisbeth  
 14 DON \*[ah d'accord (.) bon  
**ah okay (.) well**  
 Don \*turns to cam1  
 15 DON ben [c'est c'est c'est]  
**well it's it's it's**  
 16 LIS [°des entreprises alors euh voilà°]  
**°about organizations so uh that's it°**  
 17 DON \*bon °d'accord° (.) [parfait?

well °okay° (.) perfect?  
Don \*shrugs  
18 LIS [donc eu:h ça va? ça t'gêne pas?  
so u:h it's alright? it doesn't bother you?  
19 DON \*ah pas du tou:t ohhpf\*  
oh not at a:ll ohhpf  
Don \*turns to Lisbeth, movement backward  
Don \*throws hand behind his back  
20 DON e:t et donc eu:h euh- ((name)) eu:h donc elle a été en charge  
a:nd so u:h uh- ((name)) u:h so she has been in charge