Type	Epistemology	Arts Engagement	Researcher Engagement
Arts-Based Research	Arts-based or aesthetic epistemic	– Art as data and investigation – Iterative arts processes – Singular or multiple arts genres – Immersion and reflection – Iterative dynamic dialogic analysis – Art as result and dissemination – Audience engagement and evaluation	– Researcher immersion – Researcher artistic competence – Researcher arts-based responses – Participant/researcher – Researcher reflection – Inclusion of reflection of others – Inclusive of evocative imaginal, emotional, sensory, embodied data
Arts-Informed Research	Social constructivist, post-structuralist, post-qualitative, or other qualitative epistemic	– Art and qualitative data equally valued – Singular or multiple arts genres or exemplars – Participant generated arts-based and interview data – Exemplifies or amplifies data or results – Engagement of audience – Qualitatively understood thematically analyzed	– Researcher/observer Researcher/participant – Researcher collects arts-based data
Arts-Related Research	Social constructivist, pragmatic, or other qualitative epistemic	– Art as peripheral data – Singular or multiple arts exemplars – Participant generated arts-based and interview data – Art as illustrative exemplars of qualitative data and/or results	– Researcher /observer – Researcher collects arts-based data – Researcher collects textual data